1951

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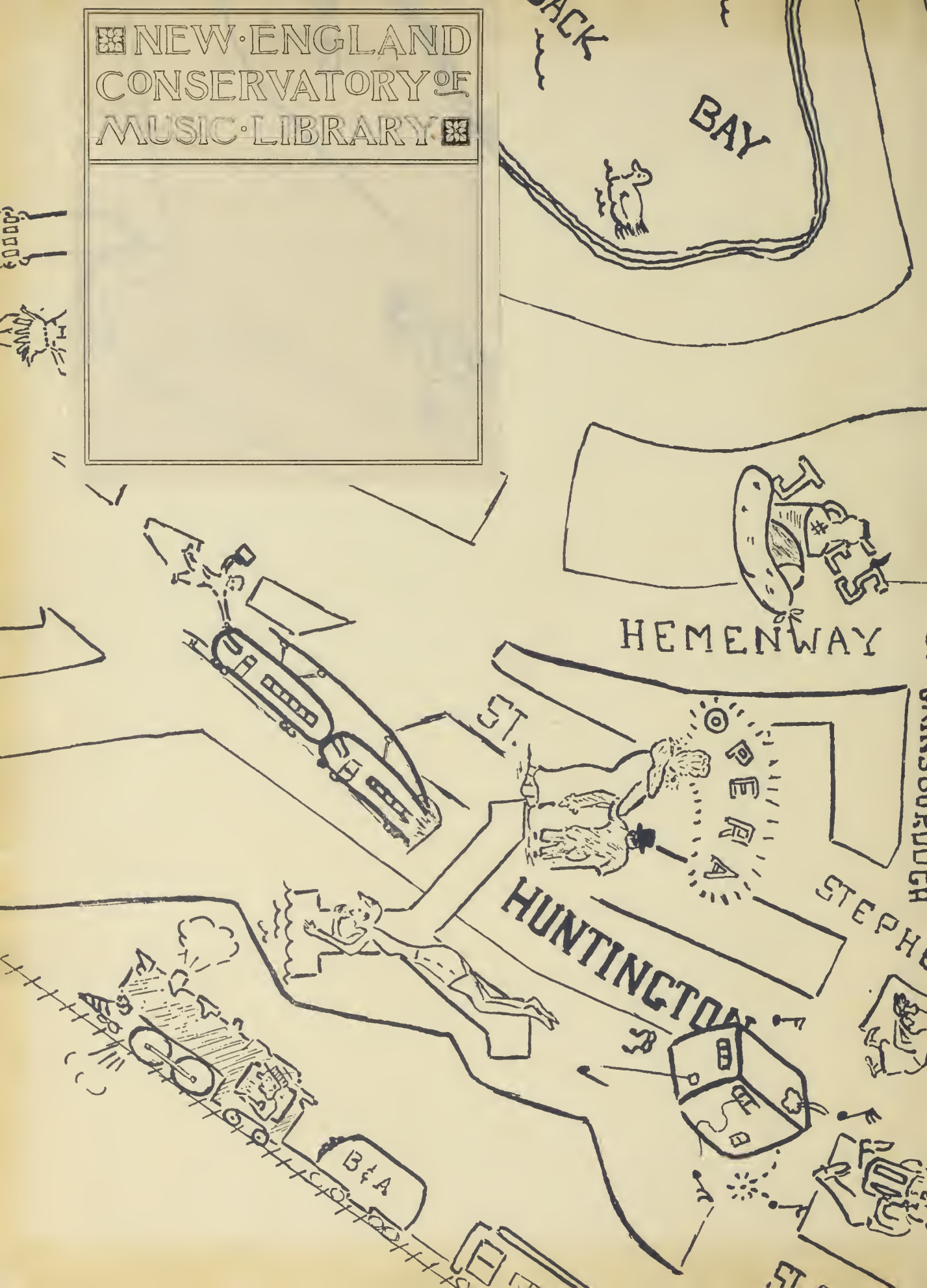

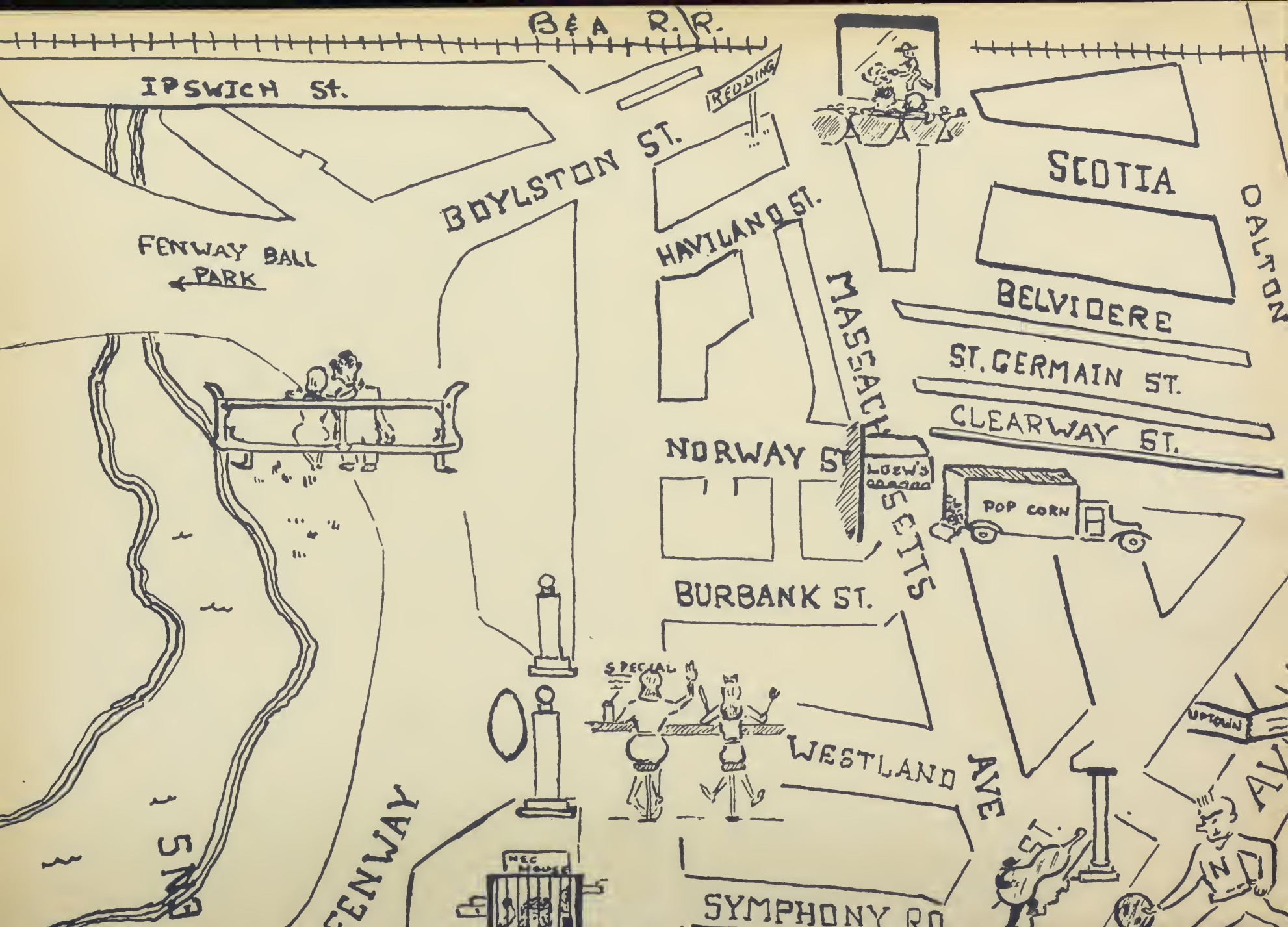
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NEW ENGLAND CONSERVATORY OF MUSIC

Symphony Hall

THE POINTS

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OF VIEW

Fenway

. . MEET YOU AT BEETHOVEN . . .

The NEUME 1951

NEW ENGLAND CONSERVATORY
OF MUSIC

BOSTON, MASSACHUSETTS

Editors' Message

The great year has finally arrived after much tugging and pulling. We wonder if it has been worth it all and what will it do for us? The editors cannot answer the latter question, but we hope that through the various efforts behind this yearbook, you will find on these pages moments worth remembering—friends and teachers who have added to our lives—and just a good overall feeling which will cause us to say—

it has been worth the struggle.

DYSON FOURNESS, *Editor*
GEO. BUTLER, *Co-editor*

OUR DIRECTOR EMERITUS

Dr. Wallace Goodrich

To the Class of 1951. Greetings and best wishes to every member for all success and happiness. Success, in the opportunity to realize aspirations long entertained; and happiness, in the blessing of good health, and in the consciousness of being able to influence others through the example of character, sincerity and integrity which the world so needs today.

WALLACE GOODRICH
Director Emeritus

Compliments Crowley Magazine

Mr. Everett Titcomb

. . . "In your efforts, always create beautiful music" . . .

For giving us the challenge such as lie in these words and for giving us so much of you, we dedicate this yearbook to you, Mr. Everett Titcomb, friend, teacher and musician. To us who are entering the great world of music, you are an inspiration and symbol of genuineness in this art. It is with pride that we honor you thusly.

Compliments Crowley Magazine

Compliments Crowley Magazine

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Voice

Music Education

Organ

Percussion

Popular School

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Alfred Zighera, *Violoncello, String Quartet*
Bernard Zighera, *Harp*
Wallace Goodrich, *Director Emeritus*

To the Members of the Class of 1951:

This is an outstanding year in the life of our Alumni Association. We are celebrating the 75th anniversary of our founding. In just a few short weeks you too will be graduate members of the Alumni Family. We shall be proud and happy to welcome you.

We know the thrill of satisfaction that will be yours when the scroll you have earned is put into your hands on Commencement Day and we congratulate you.

We have trust and confidence that it will be kept bright at your hands and that at the end of the next seventy-five years, the N.E.C. Alumni Association will be able to look back with justifiable pride and gratitude to the members of the Class of 1951.

With every good wish,

Yours cordially,

LAURA HUXTABLE PORTER

THE STUDENT COUNCIL

The Student Council, whose membership is derived from the four classes as well as the various other clubs and fraternities at the Conservatory, is the medium through which all students may voice their opinion in the governing of the school. Many activities and projects are sponsored by this group, including such things as the "Melodic Line" and the I.F.M.S. Synposium.

The Council aims to promote a spirit of friendliness and co-operation between students, as well as between students and the administration, and helps to co-ordinate extracurricular activities within the school.

Introduction

man.

ped.

FRESHMAN OFFICERS

OFFICERS

President	Donald Paterson
Vice President	Audrey McTighe
Secretary	Barbara Fickle
Teasurer	Angelo Centola
Student Council Representative	Lyn Purcell

The Class of '54 made its debut at N.E.C. during Freshman week with a dance sponsored by the Freshman girls at the dormitory. "Irish Sock Hop" was the name of the annual Frosh dance which was held in March. St. Patrick's Day was the theme, and everyone "hopped" to the music of Perry Wilson's band. Class meetings, participation in the Big Four Dance, and a spring outing kept the class and its officers busy.

FRESHMAN CLASS

Exposition

allegro con brio (d=108)

flauti

oboi

clar. in B

fagotti

corni in Es.

tromba in C

timpani in C.G.

Vln. I

Vln. II

Vla.

Vlcello

Contbass

SOPHOMORE OFFICERS

OFFICERS

President	Jack Manuel
Vice President	Arthur Silva
Secretary	Barbara Lagomarsino
Treasurer	Janet Romano
Student Council Representative	Ralph Salamone

The Sophomore Class started their activities for the year with a Hayride Dance on October 31. The wagons left from the Conservatory at 6:30 P.M. and went to the Hotel Woodbridge in Somerville, where dancing, dunking for apples and all other necessities to make this night a success were present.

Soon after this the president suggested the forming of a bowling league to promote Class spirit. The Class approved and decided every alternate Tuesday, bowling would be scheduled at the "Fifty-five" Bowling Alleys on Huntington Avenue.

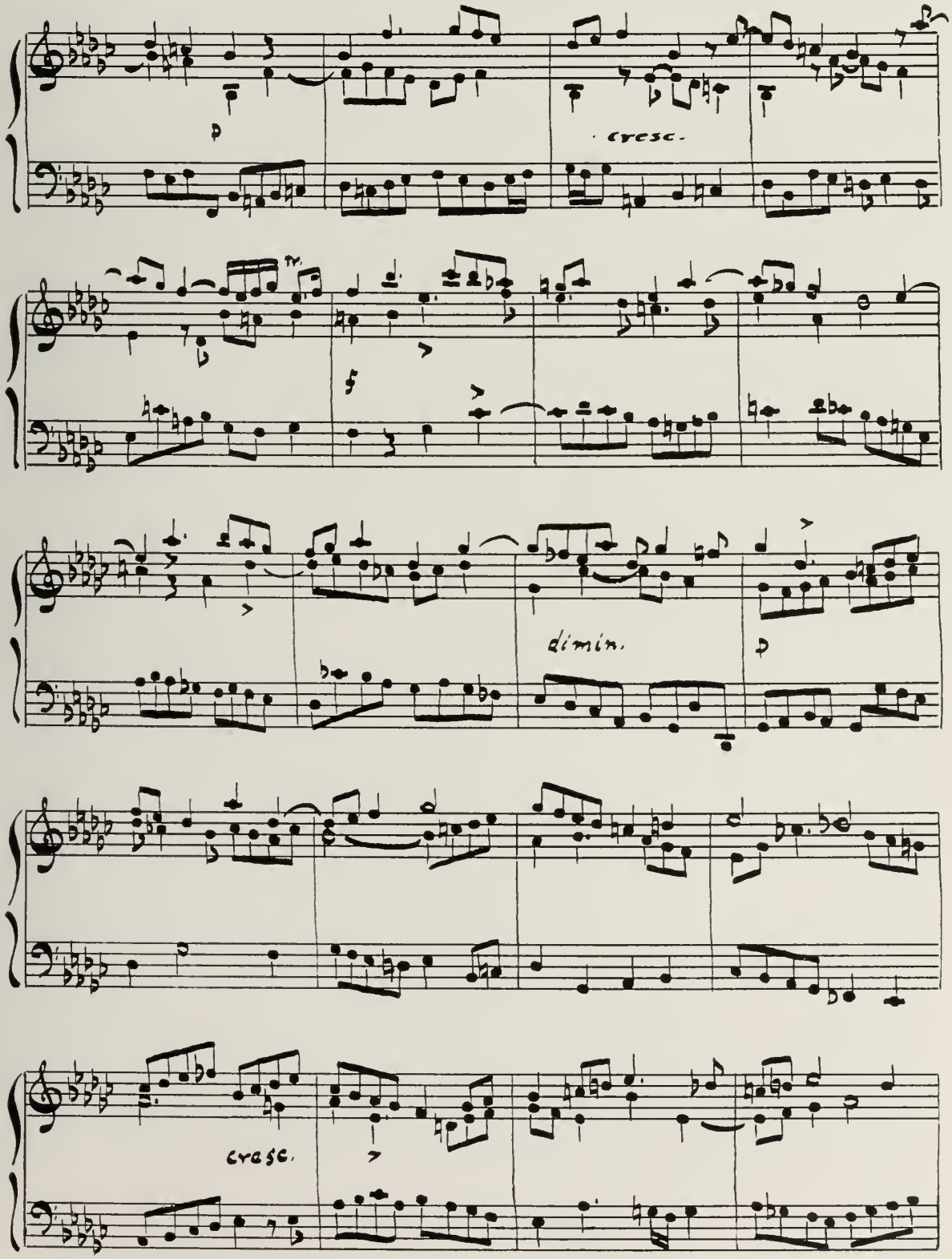
The Sophomore Class gave its dance on Thursday evening, January 11, in Brown Hall. It was called "Deuces Wild" and all those present while enjoying themselves, admired the decorations which carried out the theme of the dance with designs of hearts, clubs, diamonds and spades.

A future date which the class is looking forward to is Sunday, May 28, our class outing, which will take place at Blue Hills, with everyone looking forward to an enjoyable time which they know they will have.

BARBARA LAGOMARSINO

SOPHOMORE CLASS

developement



JUNIOR CLASS OFFICERS

OFFICERS

President	Edward DeIulio
Vice President	Barbara Waterman
Secretary	Jean Baiseneau
Treasurer	Alfred Lee
Student Council Representative	Robert Estes

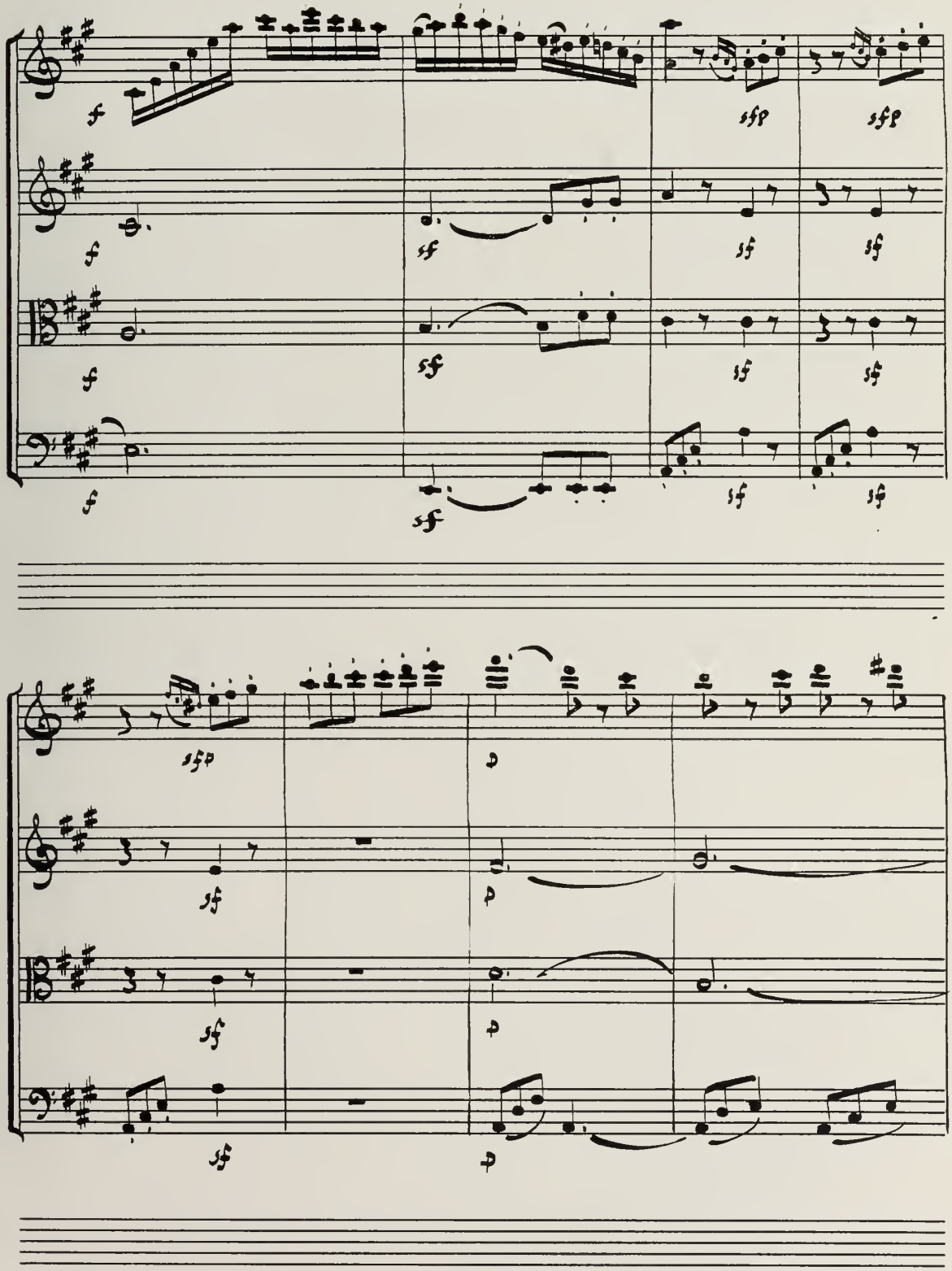
The first Junior class meeting of the year was held October 19, 1950. Foremost on the agenda was a discussion of plans for the 1952 *Neume*. Junior members of the Big Four Dance committee were Faye Friedman, Tony Wright, Jayne Bradshaw, George White and Calvin Toorey. At the following meeting, the election of Leo Snyder as Editor-in-Chief of the *Neume* was announced. Jayne Bradshaw was elected Corresponding Secretary to replace Frances De Luca who left school at Christmas. On February 14, the Junior Class held a very successful Valentine Dance in Brown Hall. Committee chairmen were Betty Burbank, Bob Estes, Eddie D'Iolio, Mary Ryan and Joan McConnell. Loring studios was voted to be official class and *Neume* photographer. Mr. Lehmann addressed the class on April 5 concerning the *Neume* publication.

JEANNE C. BOISSONEAU

JUNIOR CLASS

NO
OKING

Recapitulation



1948 OFFICERS

President	Glenna Cain
Vice President	Richard Pasco
Treasurer	Gilbert Clark
Recording Secretary	Barbara Curry
Corresponding Secretary	Elaine Elms
Student Council Representative	Emmalina DeVita

1949 OFFICERS

President	Eugene Lacritz
Vice President	Richard Pasco
Treasurer	Gilbert Clark
Recording Secretary	Rose Miscio
Corresponding Secretary	Priscilla Farrant
Student Council Representative	Dyson Fourness

1950 OFFICERS

President	Lorne Ford
Vice President	Gilbert Clark
Treasurer	Berj Zamkochian
Recording Secretary	Rose Miscio
Corresponding Secretary	Barbara Curry
Student Council Representative	Dyson Fourness

SENIOR CLASS OFFICERS

President	Robert White
Vice President	James Hoffman
Recording Secretary	Rose Miscio
Corresponding Secretary	Marjorie Henderson
Treasurer	Manuel Correia
Student Council Representative	Henry Wegiel

EMIL GUSTAVE AHNELL

421 West 10th Street Erie, Pennsylvania
Degree *Piano* *Mr. Barnett*
Sinfonia.

MIREYA ARBOLEDA

Cali, Colombia South America
Degree *Piano* *Mr. Schwalb*
Newman Club, '47-'48; Dean's list, '49-'50.

RUTH ANDREWS

66 Manley Street Auburn, Maine
Degree
Music Education *Piano* *Miss Schulz*
Transfer from Bates with B.A. in languages.

NORMAND E. AUDETTE

203 Eugenia Street New Bedford, Mass.
Degree
Music Education *Trumpet* *Mr Voisin*
Commuters' Club, '48-'51; *Neume* Staff, '50.

BETTY GRACE BELL

Rockford, Washington
Masters
Historical Research *Mr. McKinley*

JAMES SHELTON BARNES

221 Washington Street Hampton, Virginia
Degree *Piano* *Mr. Barnett*
Senior Dance Committee; Organist at First Baptist Church.

GEORGE ALEXANDER BENOIS
113 Blackhall Street New London, Conn.
Degree *Piano* *Miss Monaghan*
Scholarships: High School, Carr, Ditson, Pi Kappa Lamba Scholarship.

THOMAS V. BUCCI
211 Langdon Street Providence, R. I.
Degree
Music Education *Piano* *Mrs. Lothian*
Kappa Gamma Psi; Cummuters' Club; Vice President.

FRANK GREGORY BONO
36 Pearl Street Attleboro, Massachusetts
Degree *Piano* *Mr. Fay*
Dean's List, '49-'50.

GEORGE M. BUTLER, JR.
Box 271 Lebanon, New Hampshire
Degree *Organ* *Mr. Faxon*
Co-editor of *Neume;* Carr Organ Society; Scholarships: Carr, '50; Ditson, '50; Dean's List, '48-'51.

FLORENCE LUIPPOLD CHRISTIANSON
76 High Street Turners Falls, Mass.
Degree *Piano* *Mr. Fay, Mr. Schwalb*
N.E.C. Chorus, '47, '48; Student recitals; Sophomore Dance Committee.

PRISCILLA DOROTHY CASWELL
75 Barnstable Street Swampscott, Mass.
Degree *Piano Pedogogy* *Mr. Fay*
Scholarships: High School, Conservatory; Alpha Chi Omega, '49-'50; Dean's List, '47, '51.

RONALD ROSS CHRISTIANSON
625 Plummer Street Wausau, Wisconsin
Degree
Music Education *Clarinet* *Mr. Stewart*
Kappa Gamma Psi, '50; Scholarship: Converse, '50.

RICHARD E. CORMIER
Orange, Massachusetts
Degree *Trombone* *Mr. Coffey*
Scholarships: High School, Ditson, Evans, Converse; Dean's List, '51; Tanglewood, '50.

GILBERT N. CLARKE
80 Vine Street Auburn, Massachusetts
Degree *Viola* *Mr. Fourel*
Scholarships in '49, '51; Sinfonia, '49; Treasurer Freshman, Sophomore classes; Vice President Junior class.

MANUEL CORREIA
334 Brock Avenue New Bedford, Mass.
Degree
Music Education *Bass* *Mr. Moleux*
Senior Class Treasurer; Commuters' Club, '50-'51.

BARBARA JO CURRY
518 W. Taylor Street Kokomo, Indiana
Degree
Voice *Mr. Whitney* *Madame Sundelius*
Scholarships: Ditson and French, '48, '49, '50; Soloist Old South Church; N.E.O.T. Chorus; President of Sigma Alpha Iota, '49-'50.

HOWARD D. CROSIER
73 Main Street Shelburne Falls, Mass.
Degree *Clarinet* *Mr. Mazzeo*
Brookline and Harvard Orchestras.

DOROTHY M. CURTIS
Middle Granville, New York
Degree *Music Education*
Delta Omicron, '50; Historian; *Neume* Staff; Photography.

JOSEPH E. DI GREGORIO
25 Wellington Avenue Everett, Mass.
Degree
Music Education *Clarinet* *Mr. Stewart*
Commuters' Club; *Neume* Staff.

LOUIS GARLAND DAVIS
860 Blaire Avenue Cincinnati, Ohio
Degree *Voice* *Mrs. Stevens*
Publicity chairman of Junior class; Distribution chairman, '51 Yearbook.

IRENE L. DRINKWATER
5 James Street Waverley, Massachusetts
Diploma *Piano* *Mrs. Lothian*

DONALD C. EMERSON
43 Symphony Road Boston, Massachusetts
Degree *Piano* *Mr. Goding*
Sinfonia Historian, '49, Treasurer, '50; Scholarships: High School, Sinfonia.

JOHN GERALD DUNNING
205 Chestnut Street Sayne, Pennsylvania
Degree *Music Education* *Percussion*
Mr. Shapiro and Mr. White
Cummuters' Club; Photography; Chairman *Neume, Melodic Line.*

ANTONIA MARY EZZY

Hamlin Road Van Buren, Maine
Diploma *Piano* *Mr. Gibson*
Delta Omicron Secretary, '50; Newman Club; House Council Secretary, '49 and Senior Representative, '50.

RALPH I. FINN

222½ Belmont Street Brockton, Mass.
Degree
Music Education *Clarinet* *Mr. Carrel*
President M.E.N.C.; Chairman Art Staff on *Neume;* Publicity Chairman for class dances.

PRISCILLA NATALIE FARRANT

Worcester Street Natick, Massachusetts
Degree *Voice*
Miss Richards and Madame Sundelius
Alpha Chi Omega Corresponding Secretary, '49; Delta Omicron Vice President; Secretary of Panhellenic Council.

HARRY LUTHER FOLMER

361 N. 10th Street Lebanon, Pennsylvania
Degree *French Horn* *Mr. Valkenier*
Kappa Gamma Psi, '48-'51; Dean's List, '51; Tanglewood Dept. 11, '50; Julliard Summer School Orchestra, '49.

DYSON E. FOURNESS, JR.

Route 3, Box 2636 Sacramento, Calif.
Degree *Trumpet* *Mr. Lafosse*
Sinfonia, '48-'51; *Neume* Editor, '51; Student Council, '48-'50; Greater Boston Student Government Representative, '49, '50; Senior class concert committee.

LORNE ALBERT FORD

426 Market Street Harrisburg, Penn.
Degree
Music Education *Trombone* *Mr. Coffey*
Sinfonia President, '50; President Junior class; Business Manager of *Neume;* President of Chorus Council.

ANTHONY J. FUCILLO
221 North Street Boston, Massachusetts
Degree Piano Mr. Donald Smith
Active in popular music functions, shows, choruses and orchestras.

CARMEN V. FULLER
21 Dilworth Street Boston, Massachusetts
Diploma Piano Miss Giguere
Symposium housing committee, '48.

ANTHONY CARMEN FULGINITI
70 W. Main Street North Adams, Mass.
Degree Clarinet Mr. Cardillo
Kappa Gamma Psi; Dean's List, '49; Melrose Symphony Orchestra.

BUCKNER GAMBY, JR.
504 Massachusetts Avenue Boston, Mass.
Degree Piano Miss Giguere
Scholarships: Ditson, '48, '49' Crabtree and Ditson, '50; Dean's List, '49; Kappa Gamma Psi; Trustee of Paderewski Fund; Soloist with Pops; Gardner and Jordan Hall recitals.

MARVIN EUGENE GILMORE, JR.
51 Dana Street Cambridge, Massachusetts
Diploma Vibraharp Mr. Salvi Cavicchio
Has own orchestra; Bass soloist in Metropolitan Male chorus, Boston, Mass.

JAMES M. GARDNER
215 Middle Neck Road Great Neck, N. Y.
Diploma Voice Ray Dorey
Junior Dirge Dance Committee, '49; Vocalist with Perry Wilson, and Pete Cutler orchestras.

WILLIAM H. GRASS
707 W. Church Street Brazil, Indiana
Degree Flute Mr. Laurent
Sinfonia, Vice President; Symposium, '51; Boston Civic Symphony; Springfield Symphony.

RICHARD G. HAGOPIAN
334 Arlington Street Watertown, Mass.
Degree Viola Mr. DePasquale
Scholarships: High School, Ditson, Converse Berkshire; Sinfonia, Tanglewood Orchestra, '42; St. Louis Symphony Orchestra.

HENRY FRANCIS GUARINO
180 Cottage Park Road Winthrop, Mass.
Degree Music Education Voice
Mr. Jagel, Mr. W. L. Whitney
Commuters' Club, '49, President; Conservatory Orchestra.

DAVID RUSSELL HEINKE
2011 Pleasant Street Fall River, Mass.
Degree Violin Mr. Frank, Mr. MacDonald
Scholarships: Saunders, '48; Dunbar, '50; Class Day Program Committee.

RAYMOND ROBERT HILL
21 Burbank Street Boston, Massachustts
Degree Music Education Trumpet
Mr. Voison
Orchestra leader.

MARJORIE FRANCES HENDERSON
10 Coolidge Avenue Caribou, Maine
Degree Music Education Piano
Mrs. Lothian
Mu Phi Epsilon, '49-'51; Recording Secretary '50; Literary Staff of *Neume;* Class Dance Committees.

MIRIAM LOUISE HINES
Canaan, Vermont
Diploma *Piano* *Mr. Gibson*
Scholarship: High School, '48; Literary Editor and Co-Editor of *Melodic Line*.

MARO HOVANESSIAN
97-04 69th Street, Forest Hills, L. I., N. Y.
Diploma *Piano* *Mr. Schwalb*
Dean's List, '50-'51.

JAMES A. HOFFMANN
771 Maple Street Manchester, N. H.
Degree
Composition *Mr. McKinley, Mr. Cooke*
Scholarships: High School, '47; Lucinda Gould, '49; Crabtree, '50; Ditson, '50; Dean's List all years; Kappa Gamma Psi, delegate to Symposium, '51.

WALTER L. HUNT
11 East 56th Street Chicago, Illinois
Degree *Music Education* *Mrs. Whitney*

VIVIAN B. JOHNSTON
51 W. Marion Avenue Youngstown, Ohio
Degree *Voice* *Madame Elsberg*
Mu Phi Epsilon, President, '50-'51; Feature Editor, *Melodic Line*, '49; Dean's List, '47; Pro Musica.

RALPH E. JERLES
11 Park Drive Boston, Massachusetts
Diploma *Organ* *Mr. Faxon*
Carr Organ Society, '50; Organist at United Church of Walpole, Walpole, Mass.

DAVID ANTHONY JOSEPH
86 Tobey Street Providence, Rhode Island
Degree *French Horn* *Mr. Valkenier*
Rhode Island Philharmonic; Providence Symphony.

EUGENE EDWARD LACRITZ
219 Lafayette Street Salem, Massachusetts
Degree *Clarinet* *Mr. Mazzeo*
Kappa Gamma Psi Vice President, '50; Dean's List,'49; Business Manager of *Melodic Line* and *Neume;* President of Sophomore class and Student council.

NANCY JANE KEAY
18 Ridge Hill Avenue Brockton, Mass.
Degree
Music Education *Clarinet* *Mr. Stewart*
Scholarship: Ditson, '49; Sigma Alpha Iota, '50; Conservatory Club, '48.

PAUL H. LANG
1577 Reamer Street Pittsburgh, Pa.
Degree *Organ* *Mr. Faxon*
Carr Organ Society, President, '50; Organist and Choirmaster at St. Patrick's Church, Cambridge.

MARY RUTH LEFEBVRE
52 Robert Street Lowell, Massachusetts
Degree
Music Education *Piano* *Mrs. Giguere*
Dean's List, '47, '48, '49; Commuters' Club, '49; Recording Secretary, '50.

GLORIA MARIE LE CLAIR
113 Belnel Road Hyde Park, Massachusetts
Degree *Voice*
William L. Whitney, Madame Sundelius
Eleanor Steber Undergraduate Award; Scholarships: Ditson, Rogers, and Crabtree; Sigma Alpha Iota; Conservatory Club.

ROBERT LeGORE
31 S. Water Street Spring Grove, Pa.
Degree *Voice* *Madame Sundelius*
Sinfonia, Vice President of Conservatory chorus; St. Cecilia Choral Society.

JUNE LINZENBOLD
37 Casler Street Little Falls, New York
Diploma *Voice* *Mr. Possony*
Sigma Alpha Iota; High School Scholarship; Soloist with N.E.C. Orchestra and Chorus.

NINA LESTER
Tilden, Nebraska
Degree *Voice* *Madame Elsberg*
Scholarships: Permanent Fund and Ditson; Sigma Alpha Iota, President, '50; Tanglewood Scholarship, '50.

TRANAS LEE LONG
961 Cotton Grove Road Lexington, N. C.
Degree *Piano* *Mr. Gibson*
Kappa Gamma Psi, '49; Historian, '50, '51; Student recitals, '47, '51.

JOSE MARIN PAYNTER
250 Avenue San Martin
San Jose, Costa Rica
Degree *Piano* *Mr. Schwalb*
Newman Club; Advanced student recitals.

NORMAN E. MAGNAN
59 Kilvert Street Hills Grove, R. I.
Degree *Music Education*
Kappa Gamma Psi, '47-'51; Corresponding Secretary Advertising Staff *Melodic Line;* Assistant Photographer, *Neume.*

BERYL MAZER
22 York Terrace Brookline Massachusetts
Degree Piano Miss Monaghan
Scholarship: Baermann, '50.

FLOYD A. McCLAIN
303 Second Street Alva, Oklahoma
Degree Composition Mr. Cooke
"Symphony in C" played at Symposium; Yale, '51.

JACK MAY
1559 23rd Avenue San Francisco, Calif.
Degree Flute Mr. Laurant
Kappa.

KATHLEEN R. McGOGY
605 W. Lockeford Avenue Lodi, Calif.
Degree Church Music Mr. Titcomb
Mu Phi Epsilon, Pi Kappa Lambda.

RUDOLPH W. MENGA
187 N. Main Street Mansfield, Mass.
Degree Violin
Mr. Federovsky, Mr. Burgin, Mr. MacDonald
Springfield Symphony; Principal of second violin section N.E.C. Orchestra.

ETHEL MARIE MELLO
136 Division Street Fall River, Mass.
Diploma Piano Miss Monaghan
Newman Club.

JACK L. MILLER
3 Hillview Lane Stamford, Connecticut
Degree *Violin* *Mr. Krips*
Dean's List, '49; Mr. Burgin's Orchestra; Sinfonia, '51.

ROSE ELIZABETH MISCIO
531 W. Chestnut Street Washington, Pa.
Degree *Organ* *Mr. Faxon*
Scholarships: Ditson, '50; Student House; Student Council Representative; Sigma Alpha Iota; Newman Club.

HENRY B. MIRSKY
29 Winston Road Dorchester, Mass.
Degree
Music Education *Clarinet* *Mr. Stewart*
Commuters' Club.

DOROTHY ELIZABETH MITCHELL
2639 Lincoln Street North East
Minneapolis, Minnesota
Degree *Voice* *Mr. Pearson*

ELISABETH JANE PERRY
10 Market Street Ridgefield, Connecticut
Degree
Music Education *Piano* *Mr. Fay*
Delta Omicron '50, Warden; Social Chairman; Photography Staff *Neume*.

JOHN J. PATTERSON
1706 S. Garrison Avenue Carthage, Mo.
Degree *Voice* *Madame Sundelius*
Scholarships: Ditson, Converse; Tanglewood, '50; N.E.O.T.; Conservatory Opera Dept.

LORRAINE ALICE PHILLIPS
41 Kelley Parkway Bayonne, New Jersey
Degree
Music Education *Voice* *Miss Davis*
Scholarship: Ditson, '50; Alpha Chi Omega, '49; Delta Omicron, '50; House Council president, '50.

HARRIET M. SAPPER
R.F.D. 4 Old French Road Erie, Pa.
Degree *Piano* *Mr. Barnett, Mr. Schwalb*
Scholarship: Ditson, '48, '51; Dean's List, '47, '51; Senior Recital committee.

SIDNEY L. ROSENBAUM
2100 23rd Avenue Meridian, Mississippi
Degree
Music Education *Flute* *Miss Schaeffer*
Kappa Gamma Psi, '50; N.E.C. Orchestra; *Melodic Line* Staff, '48; Composers' Guild, '50.

JEANETTE A. SARAZIN
879 Mt. Hope Street North Attleboro, Mass.
Degree *Voice* *Miss Miller*
Scholarship: High School; Mu Phi Epsilon; Warden, '51; Advertising Committee of *Neume*.

THERESA A. SHEEHAN
430 Main Street Bridgewater, Mass.
Degree
Music Education *Voice* *Mrs. Girouard*
Scholarships: Dunham, '49; Ditson, '48; Alden & Spear, '50; Dean's List; Newman Club.

MIDHAT SERBAGI, JR.
52 Brainard Road Allston, Massachusetts
Diploma *Violin* *Mr. Federovsky*

MARGERY ZELLA SHRECENGOST
100 South Missouri Avenue Roswell, N. M.
Degree *Piano* *Miss Monaghan*
Dean's List, '50; Senior and student recitals.

KATHERINE SOUTHWORTH
426 Plymouth Street Bridgewater, Mass.
Degree *Piano* *Mr. Goding*
Sigma Alpha Iota, '31; Faculty-teaching piano; Dean's List, '48, '51.

WILLIAM RILEY SMITH
402 Highland Avenue, West Somerville, Mass.
Degree *Organ* *Mr. Faxon*
Dean's List, '50; Carr Organ Society; Organist and Director of the First Baptist Church, Melrose, Mass.

ROBERT P. STOEBEL
649 Second Street Manchester, N. H.
Degree
Music Education *Piano* *Mr. Hartnett*
Scholarship: Lindsay, '50; Commuters' Club, '50.

ERNEST SUSSER
159 West 33rd Street Bayonne, N. J.
Diploma
Arranging, Mr. G. W. Briggs.

ROLAND STYCOS
Main Street Saugerties, New York
Degree *Clarinet* *Mr. Mazzeo*
Scholarship: Ditson, '50; Boston Civic Symphony.

HENRY J. SZCZYPIEN
22 Goddard Street Webster, Massachusert
Diploma *Arranging* *Mr. G. W. Briggs*
Arranged for Sammy Kaye; Affiliated with Ray Dorey Orchestra both as pianist and arranger.

CECIL P. TAYLOR
33-16 100th Street Corona, N. Y.
Diploma *Arranging* *Mr. G. W. Briggs*
Wrote column, "Pop Notes," in the *Melodic Line*.

OLIVE C. TACCETTA
216 Woodbury Avenue Portsmouth, N. H.
Degree
Neume Staff, '51; *Melodic Line*, '46-'51; Vice President of House Council, '49-'50; Mu Phi Epsilon chorus, '48, '49, '50; Composers' Guild.

L. FRANCES TAYLOR
106 Montrose Drive
South Charleston, W. Va.
Degree
Piano *Mr. Schwalb, Miss Monaghan*
Dean's List, '47, '51; Student recitals; Conservatory Club; Symposium Committee.

MING-MING TUNG
50 Hyde Street Newton Highlands, Mass.
Diploma *Violin* *Mr. Burgin*

MARY EMMA TRAYLOR
211 Eastern Avenue Woodsfield, Ohio
Diploma *Voice* *Mrs. Stevens*
Alpha Chi Omega.

LeROY VAN PATTEN
610 Green Street Cambridge, Mass.
Degree
Music Education *Voice* *Mrs. Girouard*
Scholarship: Ditson, '50.

ELINOR WARNER
Saman Avenue Castleton-on-Hudson, N.Y.
Diploma *Organ* *Mr. Faxon*

LORAINE CATHERINE WARD
42 Peirce Street Arlington, Massachusetts
Degree
Music Education *Piano* *Mr. Fay*
Scholarships: High School; Ditson, '50; Sigma Alpha Iota, '48-'51, Treasurer, '50.

HENRY WALTER WEGIEL
46 Primrose Street Indian Orchard, Mass.
Degree *Music Education*
Scholarship: Saunders, '50; Kappa Gamma Psi, '49-'51; President, '50; Newman Club; Composers' Guild; *Melodic Line* Managing Editor, '50.

LUCY BELLE WHITE
Bridgewater New Hampshire
Degree *Voice* *Miss Miller*
Mu Phi Epsilon; Scholarships: Blanchard, Converse No. 2, Alice Robbins Cole Memorial Award, and Loring.

MAXINE J. WESTFALL
Sidney Nebraska
Degree
Music Education *Violin* *Mr. MacDonald*
Scholarships: Converse, Ditson, Avery, '49, '50, '51; Pro Musica.

ROBERT ARTHUR WHITE
16 Magnolia Street Newburyport, Mass.
Degree
Music Education *Piano* *Mr. Smith*
Sinfonia, '48-'51; National Councilman, '50; President Senior class; Advertising Staff *Neume*.

BIJOU MARGOT WHITESON
S K Garden Terrace, North Arlington, N. J.
Diploma *Voice* *Mr. Jagel*
Scholarships: Ditson, '51; Converse, '49, '50; Dean's List, '49; Fiedler Chorus, '50.

RAYMOND WILDING WHITE
295 Beacon Street Boston, Massachusetts
Degree *Composition* *Mr. Cooke*
Scholarships: F. S. Crofts; Tanglewood, '50; President of Composers' Guild, '50; Pro Musica Publicity Chairman.

DOROTHY STANONES WILCHEK
Schenectady, New York
Degree *Voice* *Madame Sundelius*
Scholarship: Ditson, '50; Mu Phi Epsilon; Dean's List, '50.

ANTHONY JOSEPH ZARBA
300 Pleasant Street Marlborough, Mass.
Degree
Music Education *Clarinet* *Mr. Stewart*
Commuters' Club, '48-'51; Student Council, '50; *Neume* Staff.

BERJ ZAMKOCHIAN
5 Albemarle Street Boston, Massachusetts
Degree *Organ* *Mr. Faxon*
Scholarships: Edwards, '47-'51; Ditson and Carr, '50; Esterbrook, '49; Carr Organ Society, '47-'51, President, '49; Dean's List, '47, '48, '50.

NON PICTORIAL

DOLORES BALDYGA
225 Green Street Clinton, Masachusetts
Degree *Voice* *Miss Miller*
Scholarships: Ditson, '47-'48 and '50-'51; Crabtree, '50-'51; Blanchard, '49-'50; Vice President of Mu Phi Epsilon, '50.

JOHN BARONAS
69 Waverley Street Worcester, Mass.
Diploma *Voice* *Mrs. Stevens*
Worcester Festival chorus; St. Casimir's Church Choir, Worcester, Mass.

RUTH BEAVER
West Pawlet, Maine
Degree *Voice* *Madame Poutiatine*
Scholarships: High School, '47-'48; Ditson, '50-'50; Dean's List, '50; Alpha Chi Omega, '48-'50, Treasurer, '49-'50.

HELEN BLAND
Green Acres Raleigh, North Carolina
Degree *Voice* *Mrs. Stevens*
St. Mary's Junior College, '44-'45; Cincinnati Conservatory of Music, '45-'48; Delta Omicron Alpha chapter.

CATHERINE E. BROWN
Amsterdam, New York
Diploma
Arranging *Loring Briggs, Wright Briggs*
High School Scholarship, '48.

EILEEN CANTWELL
120 Military St. John's, Newfoundland
Degree *Voice* *Mr. Jagel*
Transfer student from Dalhousie University in Halifax, Nova Scotia.

CHRISTINA CARDILLO
149 Pleasant Street North Adams, Mass.
Degree
Voice *Mr. William L. Whitney, Mr. Jagel*
Scholarships: Alumni, '47; French, '48; Ditson, '49; Howe, '50; Soloist with Boston Symphony, Pops, and N.E.C. Orchestra and Chorus.

CLEMENT CHARBONNEAU
E. Main Street Northboro, Massachusetts
Diploma *Arranging* *Mr. G. W. Briggs*

AMATO CIAMPA
60 Trowbridge Street East Arlington, Mass.
Degree *Voice* *Mr. Possony*
Dean's List, '47.

EMMALINA DE VITA
252 Bremen Street East Boston, Mass.
Degree *Voice* *Madame Elsberg*
Sigma Alpha Iota; Student Council Representative, '47.

ROBERT ELLIS DUNN
414 Northwest 24th Street
Oklahoma City, Oklahoma
Degree *Theory* *Mr. Cooke*
Scholarship: High School; Sinfonia; Symposium, '47, '51; Accompanying N.E.C. Chorus, '47, '50.

MARA EFERTS
602 Tremont Street Boston, Mass.
Degree *Piano* *Mr. Goding*
Scholarship: Ditson, '50.

TOM J. FLANAGAN, JR.
New Haven, Connecticut
Degree *Composition* *Mr. McKinley*
Transfer from Columbia University, '49; Composers' Guild, '49.

PAUL A. GLIOTTONE
128 Moorfield St. Providence, R. I.
Degree *Voice* *Miss Miller*
Dean's List, '47, '48; Bass Soloist First Unitarian Church, Salem, Mass.

NECTAR GOORIGIAN
185 Park Street Pawtucket, Rhode Island
Degree *Violin* *Mr. Federovsky*

GERARD GOGUEN
355 Beech Street Fitchburg, Mass.
Diploma *Trumpet* *Mr. Mager*
Scholarship: Ditson, '50; Tanglewood Dept. II, '50; New England Philharmonic.

DUDLEY HARVEY
86 St. Stephen Boston, Massachusetts
Diploma *Trumpet* *Mr. Fuccilla*
Dean's List, '50-'51; Mal Hallet, Nat Pierce and Ray Dorey Orchestras.

ELIZABETH JOHNSON
366 Center Street Bangor, Maine
Degree *Flute* *Mr. Pappouts kis*
Sigma Alpha Iota

ALAN KEMLER
11 Royal Road Brookline, Mass.
Degree *Composition* *Mr. McKinley*
Carr Organ Award, '50; Composers' Guild, '49, '50.

ELIZABETH SUMMERS KNOTT
164 Huntington Ave. Boston, Mass.
Degree *French Horn* *Mr. Valkenier*
Scholarships: High School, '45, Evans, '46; Sigma Alpha Iota, Treasurer, '48, '49; Editor-in-Chief of *Melodic Line*, '47, '48.

OLIVE BYNON MARPLE
98 Phillips Street Wollaston, Massachusetts
Degree *Piano* *Mr. Goding*

CAROLYN MC COLLEY
4610 15th Street N.W. Washington, D. C.
Degree *Violin* *Mr. Krips*
Scholarship: Saunders, '50; New England Philharmonic.

EARL PROPER
12 Fern Street Pittsfield, Massachusetts
Degree *Voice* *Mr. Possony*
Scholarships: Rogers, '49, '50; Ditson, '50; Member of Quartet at Waban Union Church.

GEORGE SMITH
40 View Street Leominster, Massachusetts
Degree
Voice *Mr. William L. Whitney, Mr. Jagel*
Member of St. Leo's Church in Leominster.

SYLVIA SNYDER
205 Columbia Road Dorchester, Mass.
Degree *Voice* *Madame Elsberg*

WILLIAM ST. PAUL "BILL"
North Woburn, Massachusetts
Degree
Music Education *Piano* *Mr. Fay*
Carr Organ Society.

MASTERS

ESTELLE ALFONSE
99 John Street Dalton, Massachusetts
Masters *Music Education* *Mrs. Whitney*

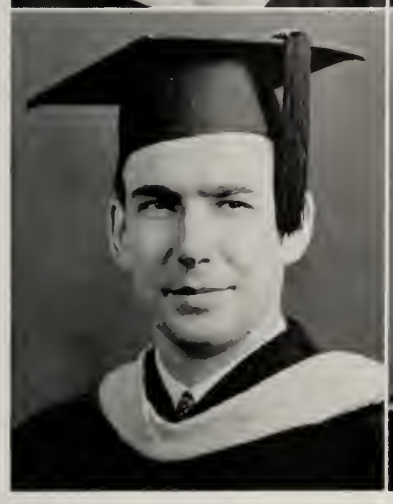
MARION G. HAWKES
Lewiston Road Gray, Maine
Masters *Voice* *Madame Sundelius*

LEO BACHINI
297 Winthrop Street Winthrop, Mass.
Masters *Music Education* *Mrs. Whitney*

ANNE KEANE
36 Temple Avenue Winthrop, Mass.
Masters *Voice* *Madame Sundelius*
Scholarships: High School, '44; Ditson, '46, '47, '50; Fiedler Chorus; N.E.O.T.

ALFRED GEORGE LAGUE
223 Knight Street Woonsocket, R. I.
Masters *Piano* *Mr. Goding*
Scholarships: Ditson, '49, '50; Baermann, '49; Dean's List, '47, '48; Pi Kappa Lambda, '49.

RICHARD KOLE
5611 So. Sacramento Chicago, Illinois
Masters *Flute* *Mr. Laurent*



DONALD MAHER
Newfane, Vermont
Masters *Theory* *Mr. Cooke*
Scholarship: Ditson, '50; President Senior Class, '48; Kappa Gamma Psi, '47, President, '48, Vice President, '47.

PHILLIP NEWMAN
270 Huntington Avenue Boston, Mass.
Masters *Composition* *Mr. McKinley*
Student Teaching Fellowships, '48, '49, '50; Entries in Symposium concerts for '48, '49, '50.

ROBERT MAC CAY
30 Flynt Street North Quincy, Mass.
Masters *Bassoon* *Mr. Allard*
Scholarships: Evans, '49; Ditson, '50; Former Assistant Supervisor of instrumental music, public schools of Peabody, Beverly, Salem; North Shore Philharmonic Orchestra.

RICHARD RIDDELL
1211 So. Logan Denver, Colorado
Masters *Voice* *Mr. Jagel*
Scholarships: Ditson, '49 and Monroe, '50; Tanglewood Opera, Choral Depts., '50; Soloist Church of the Advent, N.E.O.T.

RHODORA BUCKLE SMITH
122 Bowdoin Street Boston, Massachusetts
Masters *Voice* *Madame Elsberg*

CHARLES ROBERTS
255 West Knoles Way Stockton, Calif.
Masters *Violin* *Mr. Burgin*
Sinfonia; Ditson Scholarship, '50.

RAYMOND WILSON STEWART
627 5th Avenue South Clinton, Iowa
Masters *Clarinet* *Mr. Mazzeo*

NON PICTORIAL

SANDY ANSELMO
508 Plymouth Avenue Buffalo, New York
Masters *Voice* *Madame Elsberg*

KENNETH AUSTIN
24 Newton Street Belmont, Massachusetts
Masters *Voice* *Madame Elsberg*

ALBERT BASSO
Chandlerville, Illinois
Masters *Voice* *Mr. Jagel*

FRANCIS HINKEL
Leeds Parish Markham, Virginia
Masters *Organ* *Mr. Faxon*

TUCKER KEISER
Abilene, Virginia
Masters *Research* *Mr. W. S. Smith*

WALTER MARCUSE
1021 North Main Street Carrollton, Mo.
Masters *Historical Research* *Mr. McKinley*

LUCIA BAILEY SMITH
90 Wildwood Drive Westwood, Mass.
Masters *Historical Research* *Mr. McKinley*

CHRISTOPHER RUDOLPH ZARBA
83 Orleans Street East Boston, Mass.
Masters *Composition* *Mr. Cooke*
Composers' Guild Program Committee, '50; Received President's Prize; Dean's List, '49, '50.

MILAN ZIROVICH
1305 W. Franklin Street Jackson, Mich.
Masters *Piano* *Mr. Schwalb*
Scholarships: Ditson, '50; Tanglewood, '48.

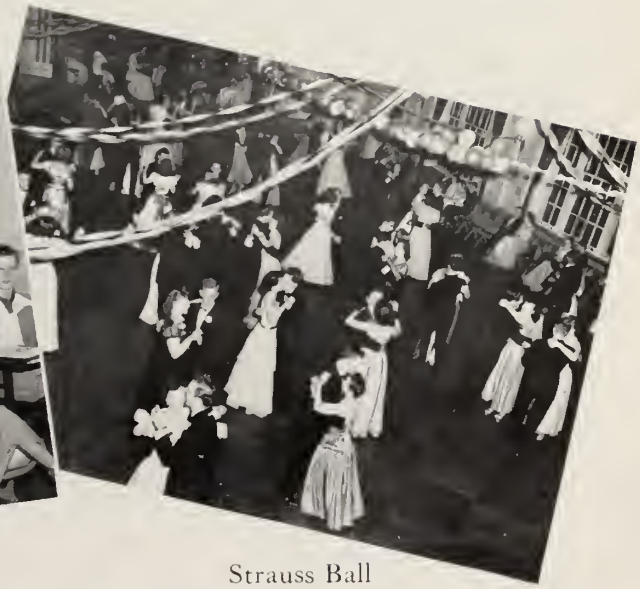
Senior Dance

Keyboard Harmony

Strauss Ball

Lunch Time

Class Meeting



Strauss Ball

CLASS PROPHECY

We, the New England Conservatory class of 1951, after lo, these many years in this institute of musical revelation, feel that our hard-gained experience has given us wisdom and foresight surpassed only by the administration, and that this power should be employed for the benefit and edification of those infant prodigies who soon will follow us into the world of musicians, singers, and tenors.

We have complete confidence in ourselves as new teachers and performers, and so are well qualified to predict our futures.

We prophesy of the class as a whole that those who do not succeed in establishing themselves as super salesmen in music stores will undoubtedly make great contributions in the field of ushering in concert halls and opera houses. We expect many of our singers to become world famous as teachers of the mee-waw-mee system of voice production. Others will gain their fame at home and abroad as virtuosi of the shower and bath tub. We prophesy of our music educators that each will immediately assume the position of school principal and devote four classes daily in each school to flutophone instruction of the highest caliber. The long expereince of our violinists, violists, cellists, and double bassists with bow and string should make excellent preparation for positions as gift wrappers in the better department stores. Our wind players, with their exceptional talents of breath control, are already investigating openings in the pearl diving industry.

The courses we have taken must be given their just due as factors in our evident future success. Because of the unequalled excellence and perseverance of our teachers, we will feel perfectly at home giving recorder lessons to Marcus Umpteenius, in Greece or improving little Oogi's drum technique in lower Tasmania. In addition with our excellent harmonic and contrapuntal background, we intend to revolutionize the field of the singing commercial.

We feel fully confident that, in spite of the obstacles which are bound to beset our paths, we most certainly will succeed in these, our chosen fields. Our educational and musical training in the past has been all and more than we asked for. Our complete absorption in our studies, to the utter exclusion of minor diversions such as coffee hours in the cafeteria, bridge tournaments in the Common Rooms, and ping pong marathons in the dormitory; our concentrated diligence in our major field, and our supremeconfidence in all of our teachers will undoubtedly contribute a great measure of our success.

Having thus confessed our secret ambitions, we, the graduating class of 1951, do hereby heartily urge those aforementioned ones who will follow in our well-chosen footsteps, to frame as worthy intents and purposes for their future careers. Never forget: "he who aims highest succeeds best."

B minor Mass

Flauto I II

Oboe I II

Fagotti

Vln. I

Vln. II

Viola

Sop. I

Ky - ri - e, Ky - ri - e e - - le - i - son, e - le -

Sop. II

Ky - ri - e - e - - le - - i - son, e - le - i - son, e -

Alto

Ky - ri - e, e - le - i - son, Ky - ri - e e

Ten.

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Basso

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Continuo

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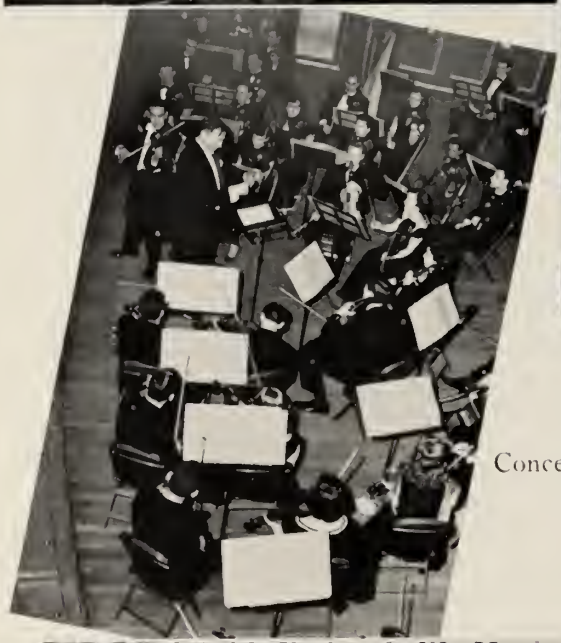
Rehearsal



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Orchestra and Chorus

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Conductor

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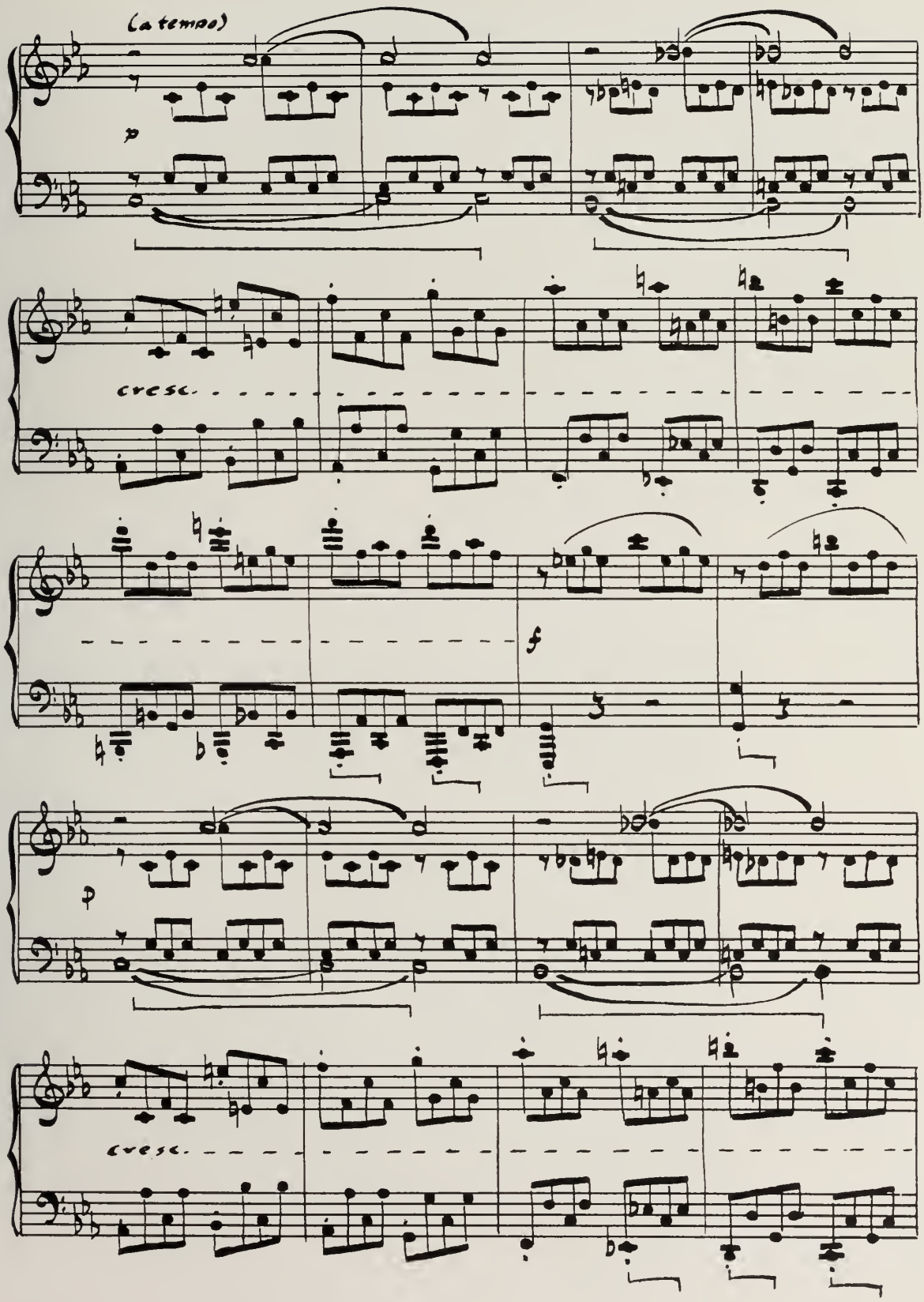
Coda



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PHI MU ALPHA SINFONIA

MU PHI EPSILON

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George Butler and Jane Landen
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Dartmouth . . ??

Bedtime Stories

! ? ! ?

Illegal Midnight Snack

Santa Time

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Gainsboro Street

Student House

FEATURES

Dormitory Christmas Party

"Big 4" Dance

Strauss Ball
Reception Line

"Coronation of Poppea"

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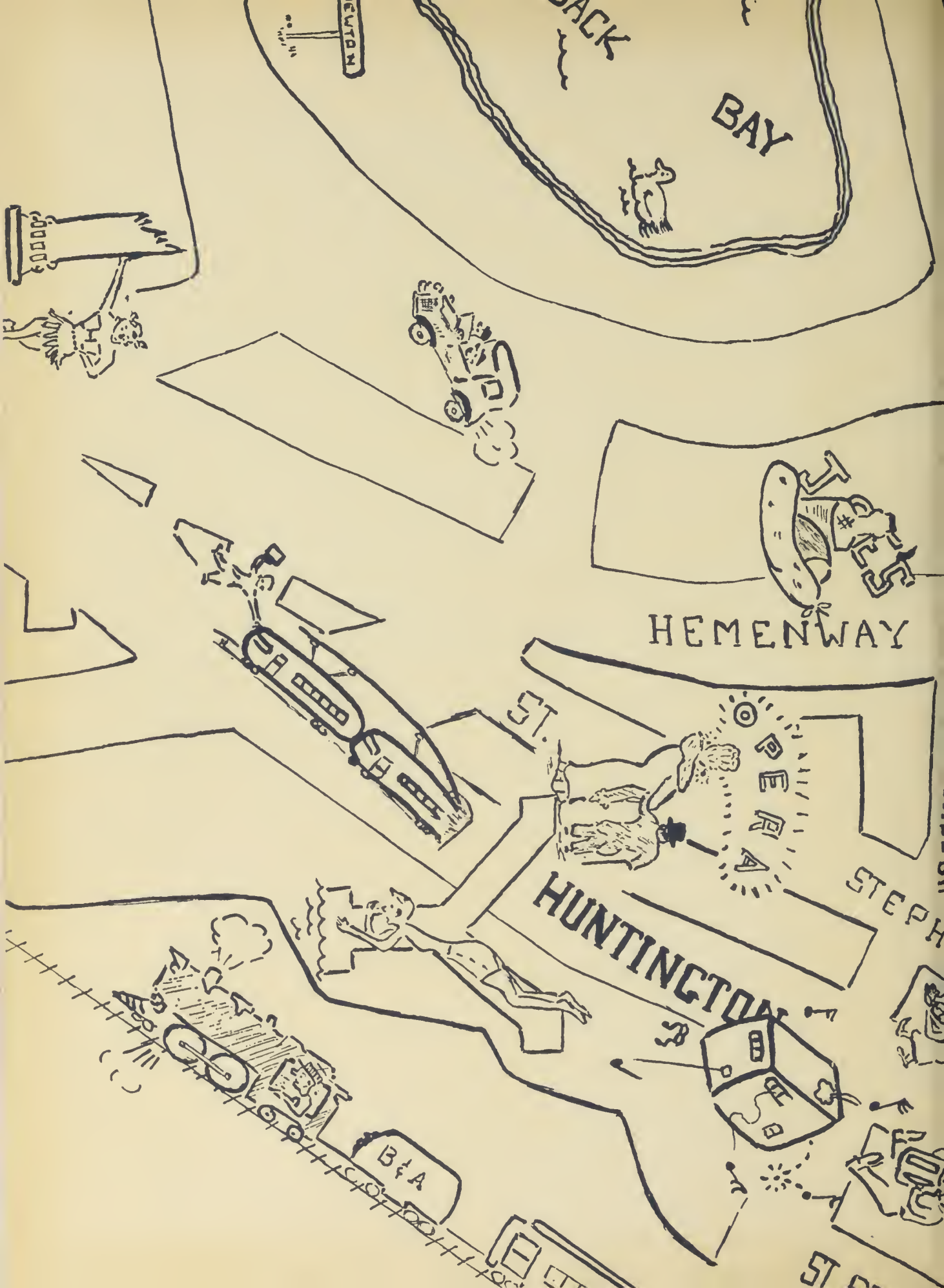
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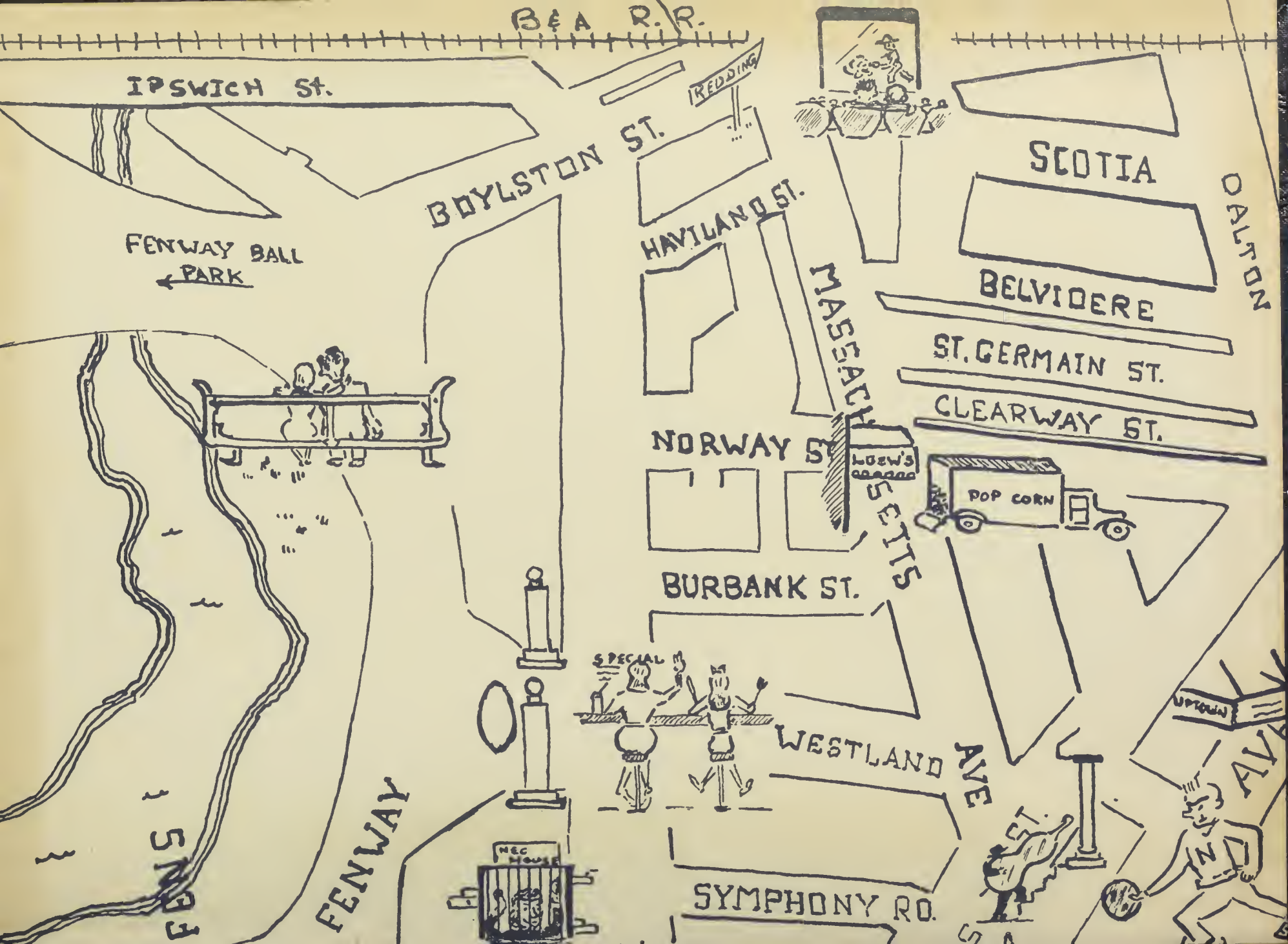
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